UNIVERSITY OF MADRAS

B.A. DEGREE COURSE IN ENGLISH

(With effect from the academic year 2016-2017 onwards)

Revised Scheme of Examinations

**B.A. DEGREE COURSE IN ENGLISH**

*I SEMESTER*

<table>
<thead>
<tr>
<th>Course Components</th>
<th>Subjects</th>
<th>Inst. hrs</th>
<th>Credits</th>
<th>MAXIMUM MARKS</th>
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<td>Paper – VI - Modern English Language and Usage</td>
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<td>Paper – VIII–Film and Literature (or) Green Studies</td>
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**V SEMESTER**

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<td>Paper - IX – American Literature II</td>
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<td>Paper - X – Post Colonial Literature</td>
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<td>Paper – XII – Introduction to Literary Theories</td>
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<td>Paper - XIV – Post – Colonial Literature in English II Canadian Literature</td>
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<td>Paper- XV – Shakespeare</td>
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<td>Elective Paper III–Journalism</td>
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B.A. Degree Course in English –Syllabus
Semester I
Core Paper – I British Literature I

Unit-1: Introduction

Unit-2: Prose
1. On Revenge - Francis Bacon
2. Sir Roger at the Theatre - Joseph Addison
3. A City Night-Piece - Oliver Goldsmith

Unit-3: Poetry
1. Prothalamion - Edmund Spenser
2. Shall I Compare Thee to a Summer’s Day? - William Shakespeare
3. A Valediction: of Weeping - John Donne
4. Paradise Lost (Book IX) - John Milton (lines 795 - 833)
5. The Rape of the Lock: Canto II - Alexander Pope (lines 125 -178)

Unit-4: Drama
Doctor Faustus - Christopher Marlowe

Unit- 5: Fiction
The Vicar of Wakefield - Oliver Goldsmith

Prescribed Texts:
English Social History: A Survey of Six Centuries – G M Trevelyan (for Unit I)
The Tragical History of the Life and Death of Doctor Faustus. Christopher Marlowe

Recommended Texts:

Relevant Videos on YouTube:

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<tr>
<th>S. No.</th>
<th>Video</th>
<th>URL</th>
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<tbody>
<tr>
<td>1</td>
<td>History of the Renaissance</td>
<td><a href="https://www.youtube.com/watch?v=Uhd-uwFonog">https://www.youtube.com/watch?v=Uhd-uwFonog</a></td>
</tr>
<tr>
<td>2</td>
<td>The Restoration and Enlightenment</td>
<td><a href="https://www.youtube.com/watch?v=F4Jzp4Ywuek">https://www.youtube.com/watch?v=F4Jzp4Ywuek</a></td>
</tr>
<tr>
<td>3</td>
<td>The English Reformation</td>
<td><a href="https://www.youtube.com/watch?v=FrDhYS5lk3c">https://www.youtube.com/watch?v=FrDhYS5lk3c</a></td>
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<tr>
<td>4</td>
<td>17th Century British Literature</td>
<td><a href="https://www.youtube.com/watch?v=rwGestYnQPA">https://www.youtube.com/watch?v=rwGestYnQPA</a></td>
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<tr>
<td>5</td>
<td>Doctor Faustus</td>
<td><a href="https://www.youtube.com/watch?v=kE4_oBsuX5g">https://www.youtube.com/watch?v=kE4_oBsuX5g</a></td>
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<tr>
<td>6</td>
<td>The Vicar of Wakefield</td>
<td><a href="https://www.youtube.com/watch?v=3fm9jy5F3EE">https://www.youtube.com/watch?v=3fm9jy5F3EE</a></td>
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</table>
Core Paper – II - Indian Writing in English

Unit-1: Introduction
- Arrival of East India Company and the associated impact
- History of Indian Writing in English
- Nativisation of English
- Introduction of English Studies in India (Macaulay’s speech)
- Indian Diasporic writers

Unit-2: Prose
1. The World Community - S. Radhakrishnan
   *Prescribed: Links - Balram Gupta*
2. The Argumentative Indian - Amartya Sen
   *Prescribed: The Diaspora and the World – Chapter 4 only*

Unit-3: Poetry
1. The Tiger and the Deer - Sir Aurobindo Ghosh
2. Summer Woods - Sarojini Naidu
3. In India - Nissim Ezekiel
   *Prescribed (for poems 1-3): An Anthology of Indian English Poetry - Orient Longman*
4. Crab - Arun Kolatkar
5. Eating wheat - Vikram Seth
6. Fireflies - Manohar Shetty
   *Prescribed (for poems 4-6): Oxford Indian Anthology of Twelve Modern Poets*

Unit-4: Drama
Dance like a Man – Mahesh Dattani
*Prescribed: Dance like a Man – Penguin Publications*

Unit-5: Fiction

*Prescribed Texts:*
Links – Balram Gupta
The Diaspora and the World (Chapter 4)
Anthology of Indian English Poetry – Orient Longman
Oxford Indian Anthology of Twelve Modern Poets
Dance like a Man – Mahesh Dattani - Penguin Publications
Swami and Friends - R.K. Narayan

*Recommended Texts:*
A.K. Mehrotra's Illustrated History of Indian Literature - Introductory chapter
Indian Writing in English - K.R. Srinivasa Iyengar
Modern Indian poetry in English - Bruce King
**Allied Paper – I Background to the Study of English Literature I**

**Unit-1: Drama - A Brief Introduction to the Literary Forms**
- Elements of Drama, Tragedy, Comedy, Tragicomedy, Heroic Comedy, Revenge
- Tragedy, Melodrama, Farce, Masque

**Unit-2: Poetry - A Brief Introduction to the Literary Forms**
- Subjective and Objective poetry
- Narrative poetry: The Epic, the Mock-epic, the Ballad
- Lyrical: The Ode, the Sonnet, the Elegy
- Dramatic Monologue
- Poetic Drama
- Prosody: Rhyme, meter, alliteration, assonance, simile, metaphor and allegory

**Unit-3: Prose - A Brief Introduction to the Literary Forms**
- The Essay and its types (Aphoristic, Periodic, Satirical, Critical)
- The Short Story
- The Biography and the Autobiography
- Travel Writing

**Unit-4: The Renaissance Period (1350 – 1660)**
- An Introduction to Bible Translation - Tyndale, Coverdale
- The University Wits
- Elizabethan and Jacobean drama
- Comedy of humour

**Unit-5: The Late Seventeenth and the Eighteenth Centuries (1660 - 1800)**
- Comedy of Manners
- Neo-Classicism
- Sentimental and Anti-sentimental comedies
- Pre-Romantics

**Prescribed Texts:**
History of English Literature – 5th edition – Edward Albert
A History of English Literature – Compton Rickett

**Relevant Videos on YouTube:**

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<tr>
<th>S. No.</th>
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<tr>
<td>1</td>
<td>English: An Indian Story</td>
<td><a href="https://www.youtube.com/watch?v=ADRK-m82bGM">https://www.youtube.com/watch?v=ADRK-m82bGM</a></td>
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<td>The Rise of English in India</td>
<td><a href="https://www.youtube.com/watch?v=iDYqYIwdMNU">https://www.youtube.com/watch?v=iDYqYIwdMNU</a></td>
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<td>The Novel in 18th Century Britain</td>
<td><a href="https://www.youtube.com/watch?v=FNzns759wqM">https://www.youtube.com/watch?v=FNzns759wqM</a></td>
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<td>3</td>
<td>Types of Drama: Tragedy</td>
<td><a href="https://www.youtube.com/watch?v=7qQqPIDE_b8">https://www.youtube.com/watch?v=7qQqPIDE_b8</a></td>
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<td>Types of Drama: Farce</td>
<td><a href="https://www.youtube.com/watch?v=mX0LQcjs-hQ">https://www.youtube.com/watch?v=mX0LQcjs-hQ</a></td>
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<td>Types of Poetry</td>
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Semester II

Core Paper – III - British Literature II

Unit-1: Introduction

Unit-2: Prose
1. Dream-Children, A Reverie - Charles Lamb
2. On Going a Journey - William Hazlitt
3. Of King's Treasuries - John Ruskin (An Extract from Sesame and Lilies)

Unit-3: Poetry
1. Lucy Gray - William Wordsworth
2. The Rime of the Ancient Mariner - Coleridge
3. Ozymandias - Shelley
4. Ode to a Nightingale - Keats
5. Ulysses - Alfred Tennyson
6. Dover Beach - Matthew Arnold
7. My Last Duchess - Robert Browning

Unit-4: Drama
The Importance of Being Earnest - Oscar Wilde

Unit-5: Fiction
Great Expectations - Charles Dickens

Prescribed Texts:
English Social History: A Survey of Six Centuries – G M Trevelyan (for Unit I)

Relevant Videos on YouTube:

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<td>Reform Bill - 1832</td>
<td><a href="https://www.youtube.com/watch?v=r8DuXT5g0X4">https://www.youtube.com/watch?v=r8DuXT5g0X4</a></td>
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<td>Dream-Children</td>
<td><a href="https://www.youtube.com/watch?v=rGo65C4_PIU">https://www.youtube.com/watch?v=rGo65C4_PIU</a></td>
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<td>The Rime of the Ancient Mariner</td>
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<td>Ozymandias</td>
<td><a href="https://www.youtube.com/watch?v=55ImTyR9k0I">https://www.youtube.com/watch?v=55ImTyR9k0I</a></td>
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<td>Great Expectations</td>
<td><a href="https://www.youtube.com/watch?v=GPdI1B0vSbA">https://www.youtube.com/watch?v=GPdI1B0vSbA</a></td>
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<td>Ulysses : Tennyson</td>
<td><a href="https://www.youtube.com/watch?v=EHA0BWxZ5Mg">https://www.youtube.com/watch?v=EHA0BWxZ5Mg</a></td>
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Core Paper – IV - Regional Indian Literature in Translation

**Unit-1: Introduction**

Concept of Indian Literature, Agam and Puram Concepts, Theory of Nine Rasas in Indian Aesthetics

*Prescribed: Translator's note to Poems of Love and War by AK Ramanujam (Oxford), Indian Literary Criticism: Theory and Interpretation – GN Devy

Bharathamuni from Natyashastra

**Unit-2: Poetry**

1. Is Poetry always worthy when it's old? Kalidasa (Malavikagnimitram)

   *Website references for topic 1:*
   

2. What She Said - Tevakulattar, Kurunthokai 3 (Tamil)

3. What She Said to her Girlfriend - Kapilar, Akanaanooru 82 (Tamil)

   *Prescribed for topics 2 and 3: Translation of Sangam Age Poetry by A.K.Ramanujan

   *Website references for topics 2 and 3:*
   
   [http://www.poetrynook.com/poem/what-she-said-7](http://www.poetrynook.com/poem/what-she-said-7)
   
   [https://sangampoemsinenglish.wordpress.com/sangam-tamil-scholar-a-k-ramanujan/](https://sangampoemsinenglish.wordpress.com/sangam-tamil-scholar-a-k-ramanujan/)

4. Gitanjali – (1-5) - Rabindranath Tagore

5. Six Rubaiiyats - Mirza Arif (Urdu)

**Unit-3: Prose**

1. Roots - Ismat Chughtai (Urdu)

2. The Shroud - Munshi Premchand (Hindi)

3. Sita Brand Soapnut Powder - Sundara Ramaswamy (Tamil)

   *Prescribed: Waves, Manas publications

4. Poovan Banana - Vaikom Mohammad Basheer (Malayalam)

   *Prescribed: Poovan Banana and Other Stories

**Unit-4: Drama**

Wedding Album – Girish Karnad

**Unit-5: Fiction**

Beasts of Burden – Imayam (Tamil)

*Prescribed Texts:*

Waves - Manas Publications
Poems of Love and War – AK Ramanujam
Texts and Their Worlds - Foundation Books
Indian Literary Criticism: Theory and Interpretation – GN Devy
Bharathamuni from Natyashastra
Beasts of Burden – Imayam
Poovan Banana and Other Stories – VM Basheer
Wedding Album – Girish Karnad - OUP

**Recommended Texts:**
Plays of Girish Karnad
Chandalika - Rabindranath Tagore - or Post Office (Bengali)
Gora - Tagore
The infinity of Grace - O.V. Vijayan
Dharmapurana Short stories of Paul Zachariah.
Lalithambika Antarjanam, Ambai, CS Lakshmi Chudamani Raghavan Krishna Sobti
Poems of Nirala
I will meet you yet again - Amrita Pritam (Punjabi)

**Relevant Videos on YouTube:**

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<tr>
<td>1</td>
<td>Theory of Nine Rasas</td>
<td><a href="https://www.youtube.com/watch?v=HBx0BH77L3E">https://www.youtube.com/watch?v=HBx0BH77L3E</a></td>
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<td>2</td>
<td>Indian Literature</td>
<td><a href="https://www.youtube.com/watch?v=wJbaww4Uxlw">https://www.youtube.com/watch?v=wJbaww4Uxlw</a></td>
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**Allied Paper – II - Background to the Study of English Literature II**

**Unit-1: Drama (Continued)**
Well made play (Drama of Ideas - Shaw and Ibsen), Existential Drama, Comedy of menace, Kitchen-sink drama, Problem Play, Didactic Drama(Propaganda play), One-act play

**Unit-2: The Novel**
Epistolary, Picaresque, Gothic Fiction, Historical Novel, Detective Novel, Bildungsroman, Stream of Consciousness, Avant-garde, Science Fiction

**Unit-3: The Romantic Age (1798 - 1832)**
Romanticism with respect to
- Prose - Lamb, Hazlitt
- Poetry - Wordsworth, Coleridge, Shelley, Keats
- Novels - Jane Austen

**Unit-2: The Victorian Age (1832 - 1901)**
- Pre-Raphaelite movement - D.G. Rossetti, Christina Rossetti
  - Humanitarian Movement - Methodist, Anti Slavery and Salvation Army
  - Aesthetic Movement - Walter Patter
  - Victorian Poets - Tennyson, Browning
- Victorian Novelists - Charles Dickens, Thackeray
- Victorian Writers - Carlyle, Ruskin
- Impressionistic Writers - Proust, Joyce
- Symbolist Movement - Yeats

**Unit-3: The Modern Age (Post 1901)**
- Imagist Poetry - Ezra Pound
- Poets of the Thirties – Wilfred Owen, Auden
- Essay - Huxley
- Drama – GB Shaw
- Novel - HG Wells, Virginia Woolf

**Prescribed Texts:**
An Introduction to the Study of Literature – WH Hudson – Atlantic Publishers
English Literature: An Introduction for Foreign Readers - R. J. Rees
A Background to the Study of English Literature – B Prasad, Haripriya Ramadoss – Macmillan

**Relevant Videos on YouTube:**

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<th>S. No.</th>
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<td>The Victorian Poets</td>
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<td>The Victorian Era</td>
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<td>4</td>
<td>Understanding Virginia Woolf</td>
<td><a href="https://www.youtube.com/watch?v=fdTrFoCLMGs">https://www.youtube.com/watch?v=fdTrFoCLMGs</a></td>
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<td>5</td>
<td>Understanding W H Auden</td>
<td><a href="https://www.youtube.com/watch?v=gvezOvM_VgQ">https://www.youtube.com/watch?v=gvezOvM_VgQ</a></td>
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<tr>
<td>6</td>
<td>Understanding Imagism through Ezra Pound</td>
<td><a href="https://www.youtube.com/watch?v=2gU4F6ePhcM">https://www.youtube.com/watch?v=2gU4F6ePhcM</a></td>
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<td>7</td>
<td>World War I poetry in England</td>
<td><a href="https://www.youtube.com/watch?v=ggMmDCUYJ1o">https://www.youtube.com/watch?v=ggMmDCUYJ1o</a></td>
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</table>
Semester III

Core Paper V - British Literature III

Unit-1: Introduction
Social impact of the two world wars, the Labour Movement, the Welfare State

Unit-2: Prose
1. Tradition and Individual Talent – T S Eliott
2. The Art of Fiction – Henry James

Unit-3: Poetry
1. The Wreck of the Deutschland - G.M. Hopkins
2. Easter, 1916 - W.B. Yeats
3. Anthem for Doomed Youth - Wilfred Owen
4. The Unknown Citizen - W.H. Auden
5. The Thought-Fox - Ted Hughes

Unit-4: Drama
Pygmalion – George Bernard Shaw

Unit-5: Fiction
Animal Farm - George Orwell

Texts:
English Social History: A Survey of Six Centuries – G M Trevelyan (for Unit I)
Pygmalion - George Bernard Shaw - Filiquarian Publishing, LLC., 2007
Animal Farm – George Orwell

Relevant Videos on YouTube:

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<td>Impact of World War I on Britain</td>
<td><a href="https://www.youtube.com/watch?v=at1RJgfdDUA">https://www.youtube.com/watch?v=at1RJgfdDUA</a></td>
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<td>Pygmalion</td>
<td><a href="https://www.youtube.com/watch?v=6XJlgdKMeqk">https://www.youtube.com/watch?v=6XJlgdKMeqk</a></td>
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<td>3</td>
<td>Easter, 1916</td>
<td><a href="https://www.youtube.com/watch?v=kh-83rZ5YLI">https://www.youtube.com/watch?v=kh-83rZ5YLI</a></td>
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<td>4</td>
<td>Animal Farm</td>
<td><a href="https://www.youtube.com/watch?v=o7TFxG19CRk">https://www.youtube.com/watch?v=o7TFxG19CRk</a></td>
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Core Paper VI - Modern English Language and Usage

Unit-1: Introduction
The Evolution of Standard English
Prescribed: An Outline History of the English Language ([Chapter- 8] (Pages 196-209))

Unit-2: Language and Regional Variation
- The Standard Language
Unit-3: Areas of Difficulty in the Usage of English Language for the II Language Users

Basic Grammar
- Parts of speech and agreement (voice, tense, number)
- Modals and Auxiliaries
- Types of sentences (Interrogatives, Declaratives, Exclamatory and Imperative)
- Direct and Indirect speech
- Question Tags

Unit-4: Language for specific Speech events
- Drafting an invitation
- Drafting the minutes of a meeting
- Addressing a gathering (welcome address)
- Proposing vote of thanks

Unit-5: English in the Internet Era
- The Internet and English Vocabulary
- Role and Scope of Online English Dictionaries
- Language and the Advent of Technology
- Useful online resources such as YouTube, Google Scholar

Prescribed Texts:
The Study of Language (3rd edition) - George Yule
An Outline History of the English Language – F T Wood
Practical English Grammar – A J Thomson and A V Martinet (OUP)
Language and the Internet – David Crystal, Cambridge University Press
English as a Global Language – David Crystal, Cambridge University Press

Allied Paper – III - Myth and Literature
Unit-1: Introduction
Beginnings of myth, Natural Phenomena as Myth, Myth and Legends
Prescribed: The Norton Reader-Ed by Linda H.Peterson, John C. Brereton:
Chapter – Mythology Robert Graves (Pages 1150-1154)

Unit-2: Greek and Roman Mythology
1. Hercules  (Cleaning of Aegean Tables, Atlas and Hercules)
2. Ulysses & Cyclops, Ulysses & Circe, the story of Penelope.
3. The Story of Romulus and Remus
4. The Story of Dido, Queen of Carthage
5. The Story of Cupid & Psyche
6. The Story of Orpheus and Eurydice
7. The Story of Echo & Narcissus

Unit-3: Celtic Mythology
1. Oisin in the Land of Forever Young

Unit-4: Legends
1. Arthurian Cycle (The Holy Grail)
2. Robin Hood Cycle

Unit-5: Hindu Mythology
1. Stories from Ramayana
   ➢ The Story of Mareecha
   ➢ The Burning of Lanka
2. Stories from Mahabharatha
   ➢ Kurukshetra - The Battle & The Deception of Bheema
   ➢ The Dog
   ➢ The Bhagavad Gita
3. Stories from Puranas, Epics and Vedas
   ➢ The Story of Nala and Damayanthi
   ➢ The Story of Nacheeketa and Yama
   ➢ The Story of Ganga
   ➢ The Story of Sakuntala

Prescribed texts:
1. The Norton Reader - Ed by Linda H. Petrson, John C. Brereton
2. Myths of the Hindus and Buddhists – Ananda K. Coomaraswamy and Sister Nivedita
   (Chapters III and VII only)

Reference texts:
1. The Encyclopedia of World Mythology
2. Bulfinch’s Mythology
3. Myth and Me
Semester IV

Core Paper – VII - American Literature I

Unit-1: Introduction
Puritanism, Transcendentalism, American War of Independence, Abolition of Slavery

Unit-2: Prose
1. Self-Reliance – R.W. Emerson (an extract)
2. Where I Lived, and What I Lived For – H.D. Thoreau
3. Gettysburg Address – Abraham Lincoln

Unit-3: Poetry
2. A Letter to Her Husband, Absent upon Public Employment – Anne Bradstreet
4. Out of the Cradle Endlessly Rocking – Walt Whitman
5. O Captain! My Captain! – Walt Whitman
6. There’s a certain Slant of light – Emily Dickinson

Unit-4: Short stories
1. The Cask of Amontillado – Edgar Allan Poe
2. Bartleby, the Scrivener – Melville
3. Let Me Feel Your Pulse – O Henry
4. Pigeon Feathers – John Updike

Unit-5: Fiction
The Scarlet Letter – Nathaniel Hawthorne

Prescribed Texts:
The Scarlet Letter: A romance - Nathaniel Hawthorne - Samuel E. Cassino, 1892

Relevant Videos on YouTube

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<td>The Scarlet Letter</td>
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Core Paper VIII

Film and Literature or Green Studies

Film and Literature

Unit-1: Introduction

- Adaptation
  
  Prescribed Text: A Theory of Adaptation by Linda Hutcheon: Chapter1 - "Beginning to theorize adaptation"

- The Concept of Film Form: genre / sub-genre (narrative film, avant-garde film, film noir, documentary), Themes tropes - cue - suspense - themes - functions - motif - parallelism - development - unity / disunity

- Film Narrative: Title - Story - Plot - narration (Restricted and omniscient) - duration - motivation - motif - parallelism - character traits - cause and effects – exposition - climax - point of view

Unit-2: Adaptation of Contemporary Indian English Fiction

- Danny Boyle's Slum Dog Millionaire (2008)

Unit-3: Adaptation of Fantasy / Science Fiction

- Steven Spielberg’s War of the Worlds (2005)

Unit-4: Adaptation of British Literature in Films

- Ang Lee's Sense and Sensibility (1995)
- Rajiv Menon's Kandukondain Kandukondain (2000) (Tamil)

Unit-5: Components of a Film Review

Plot, Genre, Role of actors, Background information, condensed synopsis, argument/analysis, evaluation, recommendation, opinion

OR

Green Studies

Unit 1: Introduction

Introduction to Eco-criticism - Definition Scope and importance of Ecocriticism

Prescribed: Garrard, Greg, Ecocriticism (Routledge, 2004)

Introducing concepts of Indian ecocriticism –Tinai - significance - ecoregions

Prescribed: Nirmal Selvamony -Tinai in Primal and Stratified Societies

Unit 2: Bioregionalism and Ecofeminism (Greg Gaard)

- Community, Region, Home
  
  Prescribed: Carson Rachel, The Silent Spring (Chapter One- ‘A Fable for Tomorrow’)

- Letter to President Pierce,1855 -Chief Seattle (Norton Reader)
Selected tale from Flowering Tree - A.K Ramanujan (Ecofeminism)

Ecology
- Deep Ecology Basic Principles-Biocentric Equality- Naess and George Sessions
- Self-Realization: The World is too much with us (Wordsworth)

**Unit 3: Environment and Literature**

**Symbiosis, Mutation, Parasitism Biodiversity**
- Wordsworth, ‘Nutting’
- Dylan Thomas – ‘The sap that through the green fuse runs’
- The Hungry Tide - Amitav Ghosh (Man and the Environment)

**Unit 4: Indian Ecocriticism (Tinait Kurinchi, Neidal, Mullai, Murutam and Palai)**
- What She Said - Kapilar, Akananooru 318 A. k. Ramanujan p.14
- What Her Girl Friend Said, the Lover within Earshot, Behind a Fence- Uloccanar. Narrmai 63

**Unit 5: Oikopoetics - Oikos, Integrative, Hierarchic Anarchic Oikos**
- ‘The Fly’ - D.H. Lawrence and ‘Snake’

**Allied Paper – IV Introduction to the Study of Language and Linguistics**

**Unit-1: Introduction**
- Definition of language, spoken and written language
- Diachronic & synchronic approaches of language study
- Linguistics - definition, nature and scope

**Unit-2: English Phonetics and Phonology**
- Speech Organs
- Sounds in English (Consonants, Vowels and Diphthongs)
- Syllables, Stress and Intonation
- Transcriptions (exercises)

**Unit-3: Grammar**
- Definition of Grammar
- Different Approaches of Grammar – Descriptive, Prescriptive and Functional

**Unit-4: Syntax**
- Structural analysis (I.C. analysis)
- Deep and surface structure.

**Unit-5: Semantics**
- Word, morphemes
- Word meaning association (semantics)

**Prescribed Texts:**
An Introductory textbook of linguistics, phonetics – Rathe L Vashney
The Study of Language – George Yule
English for Research: Usage, Style and Grammar – Adrian Wallwork
Grammar - Frank Robert Palmer
Semester V

Core Paper IX- American Literature II

Unit-1: Introduction
Harlem Renaissance, World War II and its aftermath, Post-modern impulse, Multiculturalism

Unit-2: Poetry
1. Richard Cory – Edward Arlington Robinson
2. The Road Not Taken – Robert Frost
3. In a Station of the Metro – Ezra Pound
4. The Snow Man – Wallace Stevens
5. A Dream Deferred – Langston Hughes
6. Mirror – Sylvia Plath
7. Mr. Edwards and the Spider – Robert Lowell
8. An Agony. As Now. – Amiri Baraka

Unit-3: Drama
The Crucible – Arthur Miller

Unit-4: Short Stories
1. This Is What It Means to Say Phoenix, Arizona – Sherman Alexie
2. Something to Remember Me By – Saul Bellow
3. Separating – John Updike
4. The Snows of Kilimanjaro – Ernest Hemingway

Unit-5: Fiction
The House on Mango Street – Sandra Cisneros

Prescribed Texts:

Relevant Videos on YouTube:

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<td>Mirror</td>
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<td>The Crucible</td>
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<td>The Snows of Kilimanjaro</td>
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Core Paper-X- Post-Colonial Literature in English I: Australian Literature

Unit-1: Drama
Ned Kelly – Douglas Stuart
Unit-2: Short Stories
Mate – Kate Greenville
One Sunday in February 1942 – Thomas Keneally

Unit-3: Poems
➢ Waltzing Mathilda – Banjo Patterson
➢ No more Boomerang – Kath Walker
➢ The Immigrant Voyage – Les Murray
➢ For New England – Judith Wright

Unit-4: Novels
Seven Little Australians – Ethel Turner

Unit-5: Myths and Legends
The Aboriginal Song Cycle - The Djanggawul Song Cycle
The Wild Colonial Boy

Reference Texts:

Online References:
Creative Spirits – www.creativespirits.info
Austlit: The Australian Literature Resource – www.austlit.edu.au

Core Paper XI - Women’s Writing

Unit-1: Introduction
Women’s writing and the specific issues it deals with, gender aspects viz-a-viz society, theories and concepts of feminism (liberal, social, radical feminism), patriarchy, stereotyping

Unit-2: Prose
1. A Vindication of the Rights of Woman: with Strictures on Political and Moral Subjects - Mary Wollstonecraft
   (Restricted to Chapter 13 – Pages 273-275 only)
2. Ain’t I a woman? - Sojourner Truth (Speech)

Unit-3: Poetry
1. Persephone, Falling - Rita Dove
2. Journey to the Interior - Margaret Atwood
3. Request to a Year - Judith Wright
4. Medusa - Sylvia Plath  
5. A Sunset of the City - Gwendolyn Brooks  
6. Words for father - Shirley Lim

**Unit-4: Drama**  
1. Trifles - Susan Glaspell

**Unit-5: Short Stories**  
1. Draupathi - Mahasweta Devi  
2. The Yellow Wallpaper - Charlotte Perkins Gilmar  
3. Forest - Ambai

**Prescribed Texts:**  
Trifles - Susan Glaspell. Baker's Plays, 2010

**Recommended Texts:**  

**Core Paper-XII- Introduction to Literary Theories**

**Unit-1: Introduction**  
Literary theorizing from Aristotle to F.R. Leavis, some key moments, the transition to ‘theory’, some recurrent ideas in critical theory  
(Pages 21 – 36 of the prescribed text)

**Unit-2: Structuralism**  
- The Scope of Structuralists, What Structuralist Critics do  
  (Pages 46 – 63 of the prescribed text)  
- Post-structuralism and Deconstruction  
  (Pages 73 – 79 of the prescribed text)

**Unit-3: Post-Modernism and Psychoanalytic Criticism**  
- Post Modernism  
  (Pages 81-85 and 91-94 of the prescribed text)  
- Psychoanalytic Criticism  
  (Pages 96-101 and 105-108 of the prescribed text)

**Unit-4: Feminist and Marxist Criticism**  
- Feminist Criticism  
  (Pages 121 -126 and 134-136 of the prescribed text)  
- Marxist Criticism  
  (Pages 156-159 and 167-170 of the prescribed text)

**Unit-5: Post-Colonial Criticism**
- New Historicism and Cultural Materialism
  *(Pages 172-184 of the prescribed text)*
- Post Colonial Criticism
  *(Pages 192-194 and 199-201 of the prescribed text)*
- Ecocriticism
  *(Pages 248-269 of the prescribed text)*

Training in Practical Criticism with an unknown passage in the classroom is recommended.

**Prescribed Texts:**
Beginning Theory: An Introduction to Literary and Cultural Theory, Peter Barry – Manchester University Press, Second Edition

**Recommended Texts:**
M. H. Abrams - A Glossary of Literary Terms -7th Ed. Heinle & Heinle, 1999

**Elective Paper – I**

Introduction to Translation Studies (OR) Practical Approach to Technical Writing

**Unit-1: Introduction**
Definition and Scope of Translation, Translation and Culture, Types of Translation

**Unit-2: History**
A Brief History of Translation

**Unit-3: Issues in Translation**
Decoding and Recording, Problems of Equivalence, Loss and Gain, Gender and Translation

**Unit-4: Formal and Dynamic Equivalence**
Formal and Dynamic Equivalence, Translation Shift

**Unit-5: Comparative Analysis**
A Comparative Study of Two Translations of Thirukkural by G U Pope and Rajaji
(First Chapter Only)

**Prescribed texts:**
The Translator's Invisibility: A History of Translation - Lawrence Venuti
The Translation Studies Reader - Lawrence Venuti
Mouse or Rat? Translation as Negotiation – Umberto Eco
In These words (A Course book on Translation) – Mona Baker, Routledge
Translation – R A Brower, Cambridge (On Linguistic aspects of translation - Roman Jakobson Pages 232-239 only)
Towards a Science of Translating – Eugene Nida (E J Brill)
The theory and practice of Translation - Eugene Nida and C R Taber (E J Brill)

Practical Approach to Technical Writing

Unit-1: Introduction
   Introduction to technical writing, objectives and importance of technical writing

Unit-2: The Technical Writing Process
   The technical writing process - examining purpose, determining goals, considering audience and gathering data, determining the context, formatting, pre-writing, writing and rewriting

Unit-3: Examples of Technical Writing
   Preparing marketing material, composing promotional material, describing products services and incorporating facts for homepages on websites, press releases, brochure, product descriptions

Unit-4: Ethics and Technical Writing
   Legalities, practicalities, ethicalities, guidelines for ethical standards, strategies for making ethical decisions, multicultural communication

Reference texts:
Technical writing, Process and Product - Shaaron J Gerson and Stevan M Gerson, 5th edition
Writing for the Web – Faye Hoffman
Semester VI

Core Paper – XIII - Contemporary Literature

Background
Multiculturalism, diasporic writing, displacement and alienation and identity crisis, theme of acculturation, assimilation, globalisation, hybridity

Unit-1: Prose
2. The Bomb and I - Arundati Roy (an Extract)

Unit-2: Poetry
1. Black Berry Picking - Seamus Heaney
2. A Far Cry from Africa - Derek Walcott
3. Hamlet - Wole Soyinka
4. I know Why The Caged Bird Sings - Maya Angelou

Unit-3: Drama
1. Harvest - Manjula Padmanabhan

Unit-4: Short stories
1. Through the Tunnel - Doris Lessing
2. The Eye - Alice Munro
3. The Medicine Bag - Virginia Driving Hawk Sneve
4. The Handsomest Drowned Man in the World - Gabriel Garcia Marquez.
5. Unaccustomed Earth - Jhumpa Lahiri

Unit-5: Fiction
1. Life of Pi - Yann Martel

Prescribed Texts:

Recommended Texts:
Relevant Videos on YouTube

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<td>Joseph Anton : A Memoir</td>
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<td>Black berry picking</td>
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<td>A Far Cry From Africa</td>
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Core Paper – XIV - Post-Colonial Literature in English II: Canadian Literature

Unit-1: Poetry
- First Neighbours – P K Page
- Indian Reservation: Caughnawaga – A M Klein
- The Cattle Thief – Emily Pauline Johnson
- Like an Old Proud King in a Parable – A J M Smith

Unit-2: Prose and Fiction
Godzilla vs. Post-colonial – Thomas King
Disunity as Unity: A Canadian Strategy - Robert Krotesch
The Edible Woman – Margaret Atwood

Unit-3: Drama
The Ecstasy of Rita Joe – George Ryga

Unit-4: Short Stories and Legends
Face – Alice Munro
“The Hostelry of Mr Smith” (Sunshine Sketches of a Little Town) – Stephen Leacock
Cannibal Woman – Ron Geyshick

Unit-5: Autobiography / Autoethnography
In Search of April Raintree – Beatrice Mosonior Culleton

Prescribed Texts:
History of Canadian Literature - W H New
Canadian Culture: An Introductory Reader – Ed. Elspeth Cameron
New Contexts of Canadian Criticism – Ed Ajay Heble, Donna Palmateer Pennee and J R Struthers

Websites:
Canadian Encyclopedia – www.thecanadianencyclopedia.com
Core Paper XV - Shakespeare

Unit-1: Introduction
Life of Shakespeare, Shakespearean theatre, Shakespearean audience, Shakespearean players, comedies, tragedies, histories, romances, problem-plays

Unit-2: Tragedy
Macbeth

Unit-3: Comedy
Twelfth Night

Unit-4: History
Henry IV – Part I

Unit-5: Critical Essays
1. Shakespeare in a Changing World – Arnold Kettle
2. On the Tragedies of Shakespeare – Charles Lamb

Prescribed Texts:
English Critical Tradition – S Ram & VS Sethuraman (Vol. VI)
Shakespeare in a Changing World - Arnold Kettle – Published by Lawrence and Wishart

Elective Paper-II - World Literature in Translation

Unit-1: Introduction
Goethe’s concept of World literature, Tragedy of Fate, French Revolution, Realistic drama of Ibsen and Chekhov, Multiculturalism, Realism, Concept of the Absurd, Postmodernism

Unit-2: Poetry
1. The Trojan Women - Euripides
2. The Gate of Hell: Canto III (Inferno) - Dante Alighieri
3. Ithaca - Constantine Petrou Cavafy
4. The Burning of the Books - Bertolt Brecht
5. Lot’s Wife - Anna Akhmatova
6. The End and the Beginning - Wislava Szymborska

Unit-3: Drama
Oedipus Rex – Sophocles

Unit-4: Short Stories
1. War - Luigi Pirandello
2. The Guest - Albert Camus
3. The Convert - Guy de Maupassant
4. The Darling- Anton Chekhov
5. A Hunger Artist – Franz Kafka
6. A Christmas tree and a Wedding - Fyodor Dostoyevsky
7. One Autumn Night - Maxim Gorky
8. The Snow Storm - Alexander Pushkin
9. The Fairy Amoureuse - Emile Zola

Unit-5: Fiction
The Count of Monte Cristo – Alexander Dumas

Prescribed Texts:

Relevant Videos on YouTube

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Elective Paper – III - Journalism

Unit-1: Introduction
- Introduction to Journalism
- A Short History of Journalism in India
- Ethics of Journalism

Unit-2: The Press
- Freedom of Press and Threats to Press Freedom
- The Government and the Press
- Press Laws: Defamation, Libel, Contempt of Court, Slander, Copyright Laws, Press Regulation Act, Press Registration Act, Law of Privileges

Unit-3: Reporting News
- Role of the Reporter and the Editor
- Types of News Reports – Straight, Interpretive, Investigative, Scoop, Sting
- Headlines - Editorial, Feature Writing, Personal Column, Reviews, Interviews and Press Conferences
- Reporting – News Values, Human Interest, Story Angle, Obituaries

Unit-4: Layouts, Advertising and News Agencies
- Make-up of a newspaper - Editing, Proof-Reading
- Photographic Journalism, Cartoons, News Agencies, Press Council of India
- Advertisements – Types and Social Responsibility

**Exercises**
Editing, Proof-reading, Feature Writing, News Reporting, Planning interviews and Reviews

**Reference Texts:**
Mass Communication in India – Keval Kumar
The Professional Journalist – M V Kamath
The Press – Chalapathi Rao
Journalism as a Career - Sengupta